# DHANYA.M

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#### CAREER OBJECTIVE

Secure a responsible career opportunity to fully utilize my training and skills, while making a significant contribution to the success of the company.

#### **SKILLS & COMPETENCIES**

- Textile designing , Jewellery making & Visual merchandising
- Fabric painting , Glass painting , Cut glass painting & Oil painting
- Glitter painting & Tile embossing painting
- Hand embroidery, Bead work & Sugar bead work
- Nib painting, Rajasthani painting & Nagpur art
- Solo woodwork , Metal embossing & Ink shading
- Pot work & Ceramic work
- Flower making (Stocking net flower making, Organdy flower making, Duplex paper flower making)
- Candle and other wax craft
- Basic computer knowledge
- Good verbal and written communication
- Team facilitator
- Ability to follow and understand trends
- Possessing an outgoing, cheery and warm disposition
- A flexible approach to teaching and willingness to learn

# ORGANIZATIONAL EXPERIENCE

- Worked as Innovator& Chief Trainer (Art & Craft) at Light it up, Alappuzha from January 2018 to May 2018
- Worked as a Training Lead (Art & Craft) at Synergen Group, Kochi from December 2015 to December 2017
- Worked as an Art & Craft Teacher at BRIGHTLAND DISCOVERY SCHOOL, Alleppey from November 2013 to December 2014
- Worked as Fashion Designer at OLIVE FASHIONS, Puttenahalli (Bangalore) from February 2010 to September 2013
- > Worked as Visual Merchandiser at KALYAN SILKS , Ernakulum from April 2007 to March 2008

#### **PROJECT DETAILS**

- Surveys related to threads, machines, boutiques, dyeing, printing, and garment construction
- Final design collection "MELANGE 2006" held at Le Meridien Hotel, Cochin

# EDUCATIONAL QUALIFICATION

- 2005 2007 PG Diploma in Fashion Designing & Apparel Merchandise (St. Terasa's College, Cochin, Kerala)
- 2002 2005 B.A Literature from Kerala University
- 2000 2002 Plus Two (Commerce) from Board of Higher secondary Examinations, Kerala
- 2000 S.S.L.C from Board of Public Examinations, Kerala

### ADDITIONAL QUALIFICATION

20072007

Course attended in Hand Embroidery and Fabric Painting in Madame Institute, Cochin Course attended in Traditional Indian Kalamkari Painting with vegetable dye in Kalakshetra Foundation, Chennai

#### PERSONAL DETAILS

Date of Birth
Sex
Marital status
Languages Known

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21<sup>ST</sup> December 1984 Female Married English, Hindi and Malayalam

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